
Fascist Modernism

modernism and fascism - springer - fascism's technocratic modernism 224 the 'voracious amoeba' of fascist culture 227 cultural modernism under fascism 233 the modernist dynamic of fascism's social transformation 239 the pursuit of a 'crystalline modernity' 242 the 'true face' of fascist modernism 245 ...and the 'look' of nazism 249 **fascism, modernism, and modernity - caa.tandfonline** - counterpart and fascist movements in france-looked to both a mythic past and a technological future in a manner that seems highly contradictory. the pivotal role of modern art in that matrix will be the focus of this essay as i examine new approaches to modernism through the lens of fascism's cultural politics. **modernity, modernism, and fascism. a "mazeway resynthesis"** - griffin / modernity, modernism, and fascism configuration of modernism's definitional components, however, is one that appears 13 to have been neglected in most investigations of this subject. **modernism and fascism - gbv** - fascism as the offspring of modernism 6 aufbruch 9 part one the sense of a beginning in modernism 1 the paradoxes of fascist modernism' 15 revolting against the modern world 15 fascism and modernism: 'aporia' or paradox? 18 strategies for resolving the aporias of fascist modernism 22 nazism's convoluted 'anti-modernism' 26 **1 modernism before fascism - cambridge university press** - an account not just of dallapiccola 's early career, or of 'musical modernism in fascist italy', but of italian modernist composition generally, the decision to set the book in florence may appear eccentric. **catastrophes of redemption: modernism and fascism in norway** - what was it about artistic modernism in norway, or in europe more generally, that led certain writers and artists to become complicit in the crimes of fascism? and what was it about fascist ideology that produced such a strong sense of attraction and recognition for these figures? **luigi dallapiccola and musical modernism in fascist italy** - luigi dallapiccola and musical modernism in fascist italy luigi dallapiccola is widely considered a defining figure in twentieth-century italian musical modernism, whose compositions bear passionate witness to the historical period through which he lived. in this book, ben earle focuses on three major works by the composer: the **fascist modernist landscapes: wheat, dams, forests ...** - stead of characterizing fascist regimes through the paradox of reactionary modernism, in which the ideology of the land constitutes the reactionary element, it is more productive to place intensive environmental management at the core of fascist modernist experiments. vc the author 2016. published by oxford university press on behalf of the ... **fascism, ecology, and - itsgoingdown** - - that the alleged "anti-modernism" of fascism is, in the main, not genuine. even the most "green" or "primitivist" 1. i've just received word that greece's fascist golden dawn party has recently undertaken to re-print ted kaczyński's "industrial society and its future," aka the unabomber manifesto. **e42: architecture and the visual culture of fascist italy** - e42, fascist italy, architecture abstract during the reign of benito mussolini (1925-1943), italian architects reevaluated the purpose and direction that modernism had taken in italy, reorienting its previous focus on progressive, functional architecture for the masses to include political propaganda for the state. **download fascist and liberal visions of war fuller liddell ...** - 1987612 fascist and liberal visions of war fuller liddell hart douhet and other modernists a history of military thought - gbv book iii: fascist and liberal visions of war part i: fascist modernism and visionaries of machine **lyric poetry, conservative poetics, and the rise of fascism** - title: lyric poetry, conservative poetics, and the rise of fascism as fascist movements took hold across europe in the 1920s and 1930s, there emerged a body of lyric poetry concerned with revolution, authority, heroism, sacrifice, community, heritage, and national identity. while the nazi rise to power saw the **the complexity of complicity: review of thinking fascism ...** - thinking fascism: sapphic modernism and fascist modernity, by erin g. carlston. stanford, ca: stanford university press, 1998, 217 pp., \$39.50 hardcover. one would think that it was already established, almost a common- place, that literature offers no safe space, no place of grace, that modernist claims to the contrary were attempts to **tour 1- fascist architecture and foro italico architettura ...** - inspired by the roman forums of the imperial age, its design is a prominent example of italian fascist architecture started by mussolini. the best to appreciate the foro is to approach from the flaminio district, crossing the duca d'aosta bridge, itself an example of fascist modernism, completed in 1939. **the 'holy storm': 'clerical fascism' through the lens of** - degrees, exemplified 'clerical fascism', that is to say, 'fascist regimes in which clergy played a leading role'.10 the inference must be drawn that, for fraser, an entire fascist regime ... **fascism: a precursor to postmodernism** - the enlightenment (modernism). almost all of the major thinkers of the late 19th century made some contribution to fascist thinking, though there were a myriad of minor players. some of the major ideas that contributed to this unholy brew were: romanticism, darwinian evolution, alienation, and existentialism. **virginia woolf and fascism - springer** - university, bakersfield, where she teaches british modernism, literary theory and criticism, and women's literature. she is the autho of several articles examining woolf within the cotext on 'mfale' modernism and english domestic fascism and is currently at work, notes on the contributors xiii **german program topic courses 2019-20** - gr220 & gr320 fascist modernism professor chet lisiecki - block 6 in 1981, the german magazine der spiegel published a controversial cover image that suggested a link between the philosophy of friedrich nietzsche (the "thinker") and the extreme bigotry and violence endorsed and perpetrated by hitler (the "actor"). **yeats's celtic heliolatry and/or elitism - esj** - yeats's celtic heliolatry and/or elitism . maria camelia dicu "constantin brancusi" university of tg-

jiu, romania fascist modernism. however, in order to decide whether or not yeats had anything to do with the fascism invented and installed by mussolini in italy, **quadrante, and the architecture of fascist italy david rifkind** - appropriate expression of fascist policies, the cultural aspirations of an architecture that drew on contemporary developments in literature and the arts, and the international function of a journal that promoted italian modernism to the rest of europe while simultaneously exposing italy to key developments across the alps. **history 381: world war, fascism, & modernism western ...** - modernism, intellectual modernism, 'americanization,' and 'mass culture'? what did people fear about these changes? what impact did they have on people's lives? what made fascism such a force to contend with in the 1920s and 1930s? what connection, if any, did fascism have with 'modernity'? **fascism and antifascism in art and architecture** - general fascist theory of culture and representation? how did fascist governments use aesthetics to respond to modernity, or to create a modernism of their own? was the concept of an avant-garde alien to fascist culture, or useful to it? to what extent was there a movement of international anti-fascist resistance? **excavating modernity: the roman past in fascist italy ...** - the 'new' rome focused on the principles of the fascist regime and totalitarian planning through modern design, whereas the 'other romes' pertained to a reclaiming of the roman past as integral to the fascist present. various neighborhoods and historic quarters were demolished, displacing countless italian citizens to working-class suburbs. **the modern/postmodern context of skinner selectionist turn ...** - romantic modernism, antimodernism, and fascist modernism—have distinguished different modernisms and responses to modernism (cf. dasenbrook, 1992; herf, 1984; habermas, 1981; wolin, 1993). the issues in modernism and responses to it have also been addressed without specific reference to modernism as a term or to **modernism in rome: architecture, urban form, & design** - modernism in rome: architecture, urban form, & design course description this upper level course will examine the transformation of rome as a capital city of the papal states to that of the modern nation of italy through a series of case studies of neighborhoods planned post-unification: prati, nomentana, testaccio, ostiense, ostia lido and eur. **marla susan stone - oxy** - roger griffin, fascism and modernism, modernism and modernity, volume 16, number 2, 2009. claudia lazzaro and roger crum, eds., donatello among the blackshirts: history and modernity in the visual culture of fascist italy, american historical review, vol. 110, 2005. **homosexuality as (anti)illness: oscar wilde's the picture ...** - homosexuality as (anti)illness: oscar wilde's the picture of dorian gray ... "fascist modernism" appears to hew very closely to the fear of the cultural ascendancy of the dandy, often read in such texts as a subcultural homosexual male, who must be both experienced and extinguished. **gregory maertz - st. john's university** - for fascist, anti-fascist and post-fascist studies, teesside university, school of arts and media, united kingdom, september 26, 2014. "war art/art war: wehrmacht modernism in the context of official german norwegian **chet lisiecki - colorado college** - fascist modernism interdisciplinary, upper-division course that interrogates the relationship between literature, philosophy, art, and politics, including texts by hamann, nietzsche, d'annunzio, jünger, benjamin, marinetti, stefan george, and yourcenar. elementary german 1 elementary german 2 (x2) intermediate german 1 **fascism, middle-class ideals, and holiday villas at the ...** - fascism, middle-class ideals, and holiday villas at the 5th milan triennale flavia marcello with the diffusion of architectural modernism in the first couple decades of the twentieth-century, exposition pavilions presented new and daring forms, and tested structural possibilities and innovative materials. in some cases, the form **fascism and political theory - cdchester** - fascist ideologies which challenge liberalism and social democracy; but many outstanding questions remain, including the relationship between fascism and modernism, the structural and ideological links between fascism and capitalism, the origins of fascist violence, and the link between fascism and masculinity. **umberto eco fascism markup - pinxit** - a fascist. but combining saint augustine and stonehenge - that is a symptom of ur-fascism. 2. traditionalism implies the rejection of modernism. both fascists and nazis worshiped technology, while traditionalist thinkers usually reject it as a negation of traditional spiritual values. however, even though nazism was **la difesa della razza (1938-1943): primitivism and ...** - classicism in fascist italy ... modernism, and primitivism. specifically, it examines the magazine la difesa della razza (1938-1943), through which its director, telesio interlandi, promoted scientific and cultural racism and continued **and the politicization of architectural discourse in ...** - quadrante and the politicization of architectural discourse in fascist italy david rifkind through a detailed study of the journal quadrante and its circle of architects, critics, artists and patrons, this ph.d. dissertation investigates the relationship between modern architecture and fascist political practices in italy during benito **download aesthetic modernism and masculinity in fascist italy** - download aesthetic modernism and masculinity in fascist italy epub e publication goes with this new information as well as concept anytime anyone together with download aesthetic modernism and masculinity in fascist italy epub reading the information with this e novel, sometimes a few, you understand exactly why is you're feeling fulfilled. **you must be a duet in everything: an examination of the ...** - you must be a duet in everything: an examination of the body in wyndham lewis's tarr abstract wyndham lewis is a much-ignored canadian born british artist who alongside ezra pound, ts eliot, virginia woolf, and james joyce (all of whom he was friends with at various points in his life) helped form what we now call english high modernism. **modernity and the idea liberalism, fascism, materialism in ...** - politically charged, and is not without fascist allegations. after the second world war modernism again became a primary intellectual concern, as

modernists and asianists alike attempted to struggle with the idea of fascism in japan. works of nishida kitaro (1870- yeats and modernism - dash harvard - yeats and modernism when yeats died in january 1939, he quickly became the ghost that haunted modernism. first to register the shade's presence was w. h. auden, who wrote his famous elegy "in memory of w. b. yeats" in february 1939: now he is scattered among a hundred cities and wholly given over to unfamiliar affections [. . .] **on fascist ideology - lafayette college** - modernism combined modern politics with technological innovation, aesthetic notions, and a discourse of war. the modernity of fascism has preoccupied major thinkers over the course of the last century. whereas sigmund freud saw fascism as the return of the repressed, namely the **on fascist ideology: ... journal issue: gender/sexuality/italy, 2 (2015)** - need to recognize this complexity. analyzing only mass culture, fascist speeches, official art, and propaganda we risk to miss that, even under the fascist regime, there existed an italian gender/sexual heteroglossia. aesthetic modernism and masculinity in fascist italy aims at queering the conceptualization of the fascist man. **abstract expressionism: overview of critical reception, of ... - traditions.** modernism was the movement of people who did not march in lock-step but who each found his or her own way into the present and presumably the future. but by 1940 this was threatened by fascism. on the one hand, the fascist rulers were outlawing modernism in the countries where they had power. **style versus ideology: towards a conceptualisation of ... - ism' into the official nazi art.** for the defenders of fascist modernism, expression-ism showed how art was striving towards nordic elementary forms. but goebbels did not succeed in overcoming hitler's strong preference for monumen-tal art. hitler and his chief ideologue, alfred rosenberg, preferred a neo-classical **fascist and liberal visions of war - willkommen** - fascist and liberal visions of war fuller, liddell hart, douhet, and other modernists azar gat clarendon press • oxford 1998. contents part i. fascist modernism and visionaries of machine warfare i 1. introduction: the 'janus face' of fascism 3 2. j. f. c. ^ fuller: positivism, evolution, fascism, and iii. **25 february futurism - mit opencourseware** - iii. 25 february futurism -italian movement, literary in origin, grew to embrace painting, sculpture, ... -foremost representative of fascist modernism -in stahlgewittern is a war memoir: recounts war service on western front ... modernism in literature is understood as the attempt to problematize .

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